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GOINGS ON ABOUT TOWN: ART

SUSAN WIDES

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...working at street level (or just slightly above it), Wides gets intimate with New York...Busy public spaces - the Guggenheim, the Met, Times Square - accommodate quiet private moments; isolated citizens remain in focus as their surroundings melt.

A shot of Central Park in the snow includes a scattered frieze of figures in an impressionistic panorama that might look classical were it not for the neon-bright snowboards and Frisbees.

