



"Rich & Strange," by Susan Wides.

Second prize, Imaginative Vision.

Susan Wides is a fine-art photographer who lives in New York City. "My work," she writes, "uses the question of where reality ends and illusion begins—a given subject of the waxwork displays I photograph—as a starting point for exploring a wide range of human interaction within both public and private spheres. Through the use of multiple exposures on a single piece of film, my pictures revise the wax

museum displays to create new visual artifacts. The technique of overlapping exposures produces various associations: it might indicate desire or fantasy, or it can become a ghostlike echo of the wax figures, adding to their already eerie quality; it confounds special relationships between figures, and between figures and settings, producing worlds for the viewer to sort out, metaphors of human existence."

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