

# Museum Studies

## Eleven Photographers' Views

April 26-August 23

Susan Wides (American, born 1955), *Double Take*, 1986, from the series "Strange Love," 1984-88, chromogenic development print, courtesy of the artist and Kim Foster Gallery, New York.



*Museum Studies: Eleven Photographers' Views* brings together the work of international artists who have been drawn to photograph museums and their collections. The exhibition features the work of Candida Höfer, Jeff Jacobson, Wilmar Koenig, Rosamond Wolff Purcell, Richard Ross, Marcus Schubert, Mark Sloan, Thomas Struth, Hiroshi Sugimoto, Susan Wides, and Fred Wilson, who have all worked in a wide range of collections from around the world. These include museums devoted to anthropology, art, botany, natural science, history, medicine, and zoology, and more populist or obscure repositories of wax-works, miscellanea, and the cultural detritus often overlooked by more mainstream institutions. Although their styles and influences differ, these artists share a preoccupation not only with the nature of museum objects and artifacts themselves but also with the conventions which govern museum practices. While these artists critique or question to varying degrees the museum as institution, they also clearly regard these places with abiding fascination and affection.

*Museum Studies* is presented in conjunction with the annual meeting of the American Association of Museums, held in Atlanta from April 26 to 30.

**HIGH** museum of art

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