

the village

VOICE

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ShortList PHOTO

SUSAN WIDES Wides's terrific new photos of spiders and their webs look like a combination of automatic drawing and scientific investigation. Made outdoors under natural light (much of which bounces around the frame in bright prismatic bars) but before midnight blue backdrops, the pictures play nature against artifice without any unnecessary polemics. Set in their glistening nets, the spiders appear jewel-like or sinister (depending on your arachnid comfort level), but the work is utterly seductive. Ready-made abstraction should always be this cool. **THROUGH MARCH 15**, Kim Foster Gallery, 529 West 20th Street, 212-229-0044. (Aletti)