

**Museum of Fine Arts Houston: Color into Light
Works from the Permanent Collection
2025**



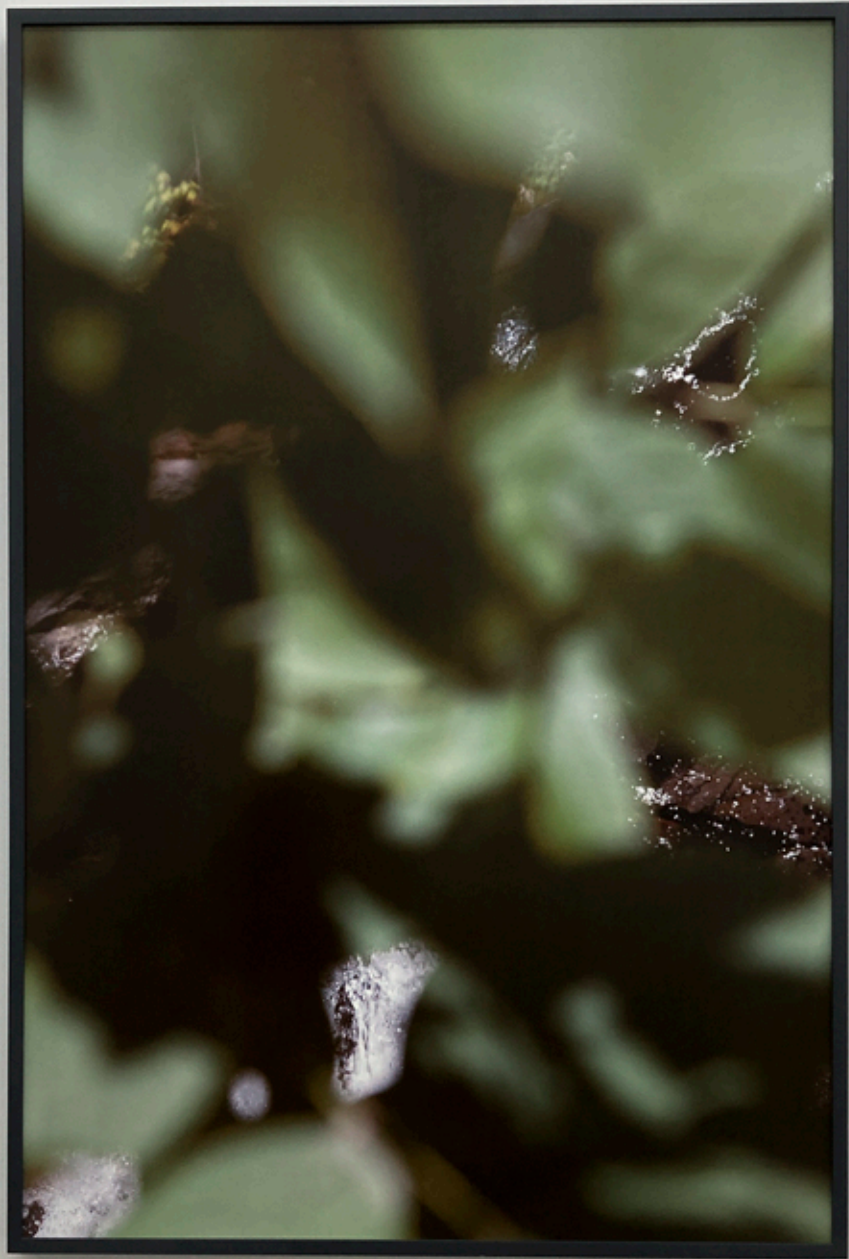
Susan White
American, born 1951

*September 3, mist, rain, and
leaves the series The season*

The aluminum print on aluminum

*Seasons journals funded by James Cheney and
Joan Sharpstone, 2014*

Susan White writes The season offers colorful,
kaleidoscopic views of the natural world.
Through careful and sustained observation of
nature, White studies one of seasonal perspec-
tives and the ability to control the camera's focal
point. The resulting works are considered
images where natural forms in the foreground
are left blurred, while details in the back-
ground come into sharper focus. This unusual
method of composition invites discerning
when approached from a human perspective,
but is better as to consider the perspectives
of plants and various natural phenomena—
including wind and water—in ways that
denies human subjectivity.





**Museum of Fine Arts Houston: Color into Light
Works from the Permanent Collection
2025**

Susan Wides

September 3, 2016 11:02:10, 2017

from the series *This: seasons*

Dye sublimation print on aluminum

Susan Wides's series *This: seasons* offers colorful, kaleidoscopic views of the natural world. Through careful and continual observation of nature, Wides makes use of unusual perspectives and the ability to control the camera's focal point. The resulting works are multilayered images where natural forms in the foreground are left blurred, while details in the background come into sharper focus. This unusual method of composition seems disorienting when approached from a human perspective, but it forces us to consider the perspectives of plants and various natural phenomena—including wind and water—in ways that decenter human subjectivity.